



**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: Thirak'20 (Nexus)			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS NAME
27th February 2020	FAA	Nrityangana	1. Vaibhav Kumar (President, Nrityangana) 2. Abhinav Gehlaut (Vice President, Nrityangana) 3. Shradha Pandey (Secretary, Nrityangana) 4. Aakriti Ahluwalia (Secretary, FAA)
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
1:00 - 5:00 PM	Auditorium, SVC	14 Teams	Offline - Indoor
FINANCIAL SUPPORT/ASSISTANCE (if any):	Rs. 17000		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	Thirak'20 - The Group Folk Dance Competition
OBJECTIVES	To Ignite interest and promote Indian folk dance forms, by encouraging accessible and equal participation.
METHODOLOGY	Nrityangana's members started with releasing posters and circulating registration forms for the competition, and judges were sent a proper invitation. A refundable amount of Rs.300 was set as the registration fee. After screening the videos submitted by the participants for preliminary round, 14 participating teams were selected for final round, which took place on 27th February, 2020.
INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)	Judges: Mr. Akash Dubey, Kathak Dancer Dr. Mansi, Associate Professor, Department of Zoology, Sri Venkateswara College

OUTCOMES	Nazaakat, the Indian Dance society of Gargi college and Mridang, the Indian Dance society of Miranda House, secured the first and second positions respectively, and were awarded with a cash prize of Rs. 8000 and Rs. 6000
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PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters ✓	2 Number of Participants & Name of participants ✓	3 Video clip	4 Photos ✓	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites ✓	9 Event report Attested by Event Coordinator & IQAC Coordinator ✓	10 Any other document

IQAC Document No: 20/FAA/Nrityangana/01	IQAC/SVC/2019-	Criterion No: 3 and 5
Departmental file no:	FAA/2019-20/Nrityangana	IQAC file No: 2019-20

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
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Dr. Arvind Meena	Dr. Arvind Meena	 IQAC Coordinator Sri Venkateswara College Coordinator, IQAC Sri Venkateswara College (University of Delhi) Dhaura Kuan, New Delhi-110021
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For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

PROOF

1. Rulebook for THIRAK'20 :





NRITYANGANA
EVENT 2020

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1) EVENT: Thirak (the group folk dance event)

DATE: 27th February 2020

TIME: 11:30AM-5:00 PM

[11:30 a.m. is the reporting time and the event starts at 1 p.m. sharp]

VENUE: Auditorium

DESCRIPTION:

Folk dance competition

- Judging criteria: costume, choreography, technique, expressions, stage utilization, use of props, overall presentation and synchronization.
- The entry must be a group dance performance.
 - »A maximum of 1 entry is permitted from each college.
- Team limit should be 6-15 including live musicians.
- Only Indian Folk dance forms are permitted.
- No movie songs are permitted. The songs must be part of the tradition of the dance form.
- Time limit of the performance is *8-11 mins excluding stage setup*.
 - »A grace period of *1 minute* is given for stage setup for those teams whose music is already recorded.
 - »A grace period of *5 minutes* is given for stage setup (including mics) for the teams who have live music.
- The music should be in MP3 format on a pen-drive/flash-drive. Please bring 2 copies of the same and avoid CDs to prevent technical glitches. Mal-functional CDs shall be the responsibility of the participant.
- Registration is to be done by filling the GoogleDoc form. Only one member of the team must register.
- Each team is expected to bring along separate members for make-up and backstage assistance (if required).
- Please be advised that students will be held responsible for any damages to change rooms. Any valuable personal belongings, costumes or dance apparel left behind at the competition will not be the responsibility of Sri Venkateswara College or the Society.
- Materials such as fluids, flowers, powder and any flammable item is strictly prohibited.
- Dancers must always be ready to perform thirty minutes prior to their scheduled time.

Mail your songs at
svcnriyangana@gmail.com

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- All participants and students accompanying the team must carry their College IDs, failing which they will be denied entry.
- Only those students who are *currently graduating* from their respective colleges are allowed to participate in the event.
 - »Those students who have a *back year* or repeating a year are strictly not allowed to participate.
 - »No *pass outs* are allowed.

2) EVENT: Mudra (the solo classical dance event)

DATE: 28th February 2020 [10:30 a.m. is the reporting time and the event starts at 12 p.m. sharp]

TIME: 12:00PM-5:00 PM

VENUE: Mini Stage

DESCRIPTION:

Indian classical dance competition

- Entry must be a solo performance.
- There is a strict restriction of 2 entries from a particular college.
- No movie songs are permitted. No fusion / mashup of songs are allowed (classical songs with movie songs or western rendition of Indian songs are strictly prohibited)
 - * The song must be part of the tradition of the dance form
- The performance must not exceed 7 minutes.
 - * A grace period of 1 minute may be granted according to the judges' discretion.
- The music should be in MP3 format on a pen drive. Please bring two copies of the same.
- Registration is to be done by filling the Google Doc form
- Each participant is expected to bring along separate members for makeup and backstage assistance (if required).
- Only Indian classical dance forms recognised by the Sangeet Natak Akademi are allowed .They are: Bharatanatyam, Kathak, Kathakali, Kuchipudi, Manipuri, Mohiniyattam, Odissi and Sattriya Nritya.
- Please be advised that students will be held responsible for any damages to change rooms. Any valuable personal belongings, costumes or dance apparel left behind at the competition will not be the responsibility of Sri Venkateswara College or the Society.
- Materials such as fluids, flowers, powder and any flammable item is strictly prohibited.
- Dancers must always be ready to perform thirty minutes prior to their scheduled time.
- All participants and students accompanying the team must carry their College IDs, failing which they will be denied entry.
- Only those students who are *currently graduating* from their respective colleges are allowed to participate in the event.
 - »Those students who have a *back year* or repeating a year are strictly not allowed to participate.
 - »No *pass outs* are allowed.

Mail your songs at

2. Poster:



3. List of Participating teams in the final round:

Name of the College:	Name of the team:
1. STGB Khalsa College	SGTB Khalsa Bhangra Team

2. SGND Khalsa College	SGND Khalsa Bhangra Team
3. Gargi College	Nazaakat
4. Hindu College	Adhrita
5. IPCW	Mridang
6. DTU	Nrityangana
7. Maharaja Agrasen College	Nataraj
8. Daulat Ram College	Annhad
9. Mata Sundari College	MSC Bhagra
10. Miranda House	Mridang
11. Maitreyi College	Nrityakriti
12. Jesus and Mary College	Nrityanjali
13. Kamala Nehru College	Nupur
14. Vivekananda College	Thirkan

4. Photos:





SRI VENKATESWARA COLLEGE
(University of Delhi)

Internal Quality Assurance Cell

Chairperson

Prof C. Sheela Reddy
Principal
Sri Venkateswara College

IQAC Coordinator
Dr. N. Latha
Department of Biochemistry

External Members
Prof Debi P Sarkar
Department of Biochemistry
University of Delhi South
Campus

Prof Alo Nag
University of Delhi South
Campus

Dr. Gitanjali Yadav
NIPGR, Delhi

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Department of Mathematics

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Department of History

Dr. Vartika Mathur
Department of Zoology

Dr. Shruti Mathur
Department of Commerce

Dr. Padma Priyadarshini
Department of Sociology

Dr. Nimisha Sinha
Department of Biochemistry

Shri D. Venkat Ramana
A.O(I/C)

This is to certify that the Activity report (Teacher/Department /Society/Association) has been submitted for documentation to IQAC, Sri Venkateswara College, University of Delhi.

N. Latha

IQAC Coordinator
Sri Venkateswara College
Coordinator, IQAC
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021

C. Sheela Reddy

PRINCIPAL
Sri Venkateswara College
PRINCIPAL
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021

Website : www.svc.ac.in

E-mail : iqac@svc.ac.in

